

Einen schönen Gruss aus Graz

Steirisches Lied von Josef Franz Wagner, Op.160

Langsam und gefühlvoll

Musikbearbeitung : Harald Kolasch

The musical score is arranged for a large orchestra. It begins with a tempo marking of quarter note = 52. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for 1./2. Flöte, Oboe, 1. Klarinette, 2./3. Klarinette, 1./2. Altsaxophon, 1./2. Tenorsaxophon, Baritonsaxophon, Fagott/Bassklarinette in B, and Glockenspiel. The second system includes 1./2. Flügelhorn, Tenorhorn/Bariton, 1./2. Trompete, 3./4. Trompete, 1./2. Horn in F, 3./4. Horn in F, Posaunen, 1./2. Bass, and Pauken. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). There are trills in the woodwind parts and a solo section for the Flügelhorn. A rehearsal mark 'A' is placed above the first flute part. The Glockenspiel and Pauken parts are marked with *p*.

9

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Flghn. 1/2

Tenorh. Bari.

Trp. (B)1/2

Trp. (B)3/4

Hn. (F)1/2

Hn. (F)3/4

Pos. 1-3

Bass 1/2

Dr.

Gisp.

Pk.

25

molto rit....

rit..... **C** *a tempo*

Fl. 1/2

Ob.

Kl. (B)1

Kl. (B)2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Flghn. 1/2

Tenorh. Bari.

Trp. (B)1/2

Trp. (B)3/4

Hn. (F)1/2

Hn. (F)3/4

Pos. 1-3

Bass 1/2

Dr.

Glsp.

Pk.

f

p

mf

3

Solo!

schneller

2. Flöte!

Bari.

Hörner!

34

Fl. 1/2

Ob.

Kl. (B) 1

Kl. (B) 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Flghn. 1/2

Tenorh. Bari.

Trp. (B) 1/2

Trp. (B) 3/4

Hn. (F) 1/2

Hn. (F) 3/4

Pos. 1-3

Bass 1/2

Dr.

Gisp.

Pk.

42 rit.... **D** a tempo

Fl. 1/2
Ob.
Kl. (B) 1
Kl. (B) 2/3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg.
Flghn. 1/2
Tenorh. Bari.
Trp. (B) 1/2
Trp. (B) 3/4
Hn. (F) 1/2
Hn. (F) 3/4
Pos. 1-3
Bass 1/2
Dr.
Gls.
Pk.

p *mf* *pp*

3

molto rit....

p

57

Fl. 1/2

Ob.

Kl. (B) 1

Kl. (B) 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Flghn. 1/2

Tenorh. Bari.

Trp. (B) 1/2

Trp. (B) 3/4

Hn. (F) 1/2

Hn. (F) 3/4

Pos. 1-3

Bass 1/2

Dr.

Gls.

Pk.

mf

p